

Groovy 8

Freebies/Warm-Ups/Other Volumes



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1. Concert F Minor Scale Through Accidentals

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6 7 8

2. Thirds Exercise

This musical score, titled "2. Thirds Exercise," is for a piece called "Groovy 8 SCORE." It features a variety of instruments arranged in a multi-staff format. The score is divided into measures 9 through 13. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in the upper register, primarily using eighth and quarter notes.
- Ob. (Oboe):** Mirrors the Flute's melodic line.
- Cl. (Clarinet):** Plays a lower melodic line, often in harmony with the Saxophones.
- A Sx. (Alto Saxophone):** Plays a melodic line in the middle register.
- T. Sx. (Tenor Saxophone):** Plays a melodic line in the lower register.
- Bb Tpt (B-flat Trumpet):** Plays a melodic line in the middle register.
- Hn. (Horn):** Plays a melodic line in the middle register.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Plays a melodic line in the lower register.
- L.R. Tuba (Left/Right Tuba):** Plays a melodic line in the lower register.
- Mall. (Mellophone):** Plays a melodic line in the middle register.
- Perc. 1/2 (Percussion 1/2):** Provides a rhythmic accompaniment using eighth and quarter notes.

The score is written in a key signature of one flat (B-flat) and a common time signature. The measures are numbered 9, 10, 11, 12, and 13 at the bottom of the page.

3. Rhythm A

The musical score for "3. Rhythm A" is arranged in two systems. The first system includes Fl., Ob., Cl., A. Sx., and T. Sx. The second system includes Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. The score spans measures 14 to 18. The notation is as follows:

Instrument	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18
Fl.	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
Ob.	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
Cl.	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
A. Sx.	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
T. Sx.	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
Tpt.	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
Hn.	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
Tbn./Euph./Bssn.	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
L.R. Tba.	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
Mall.	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
Perc. 1/2	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter

4. Rhythm B

The score is for a piece titled "4. Rhythm B". It is written for a large ensemble of instruments. The score is organized into measures, with measures 19 through 24 visible at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Plays a rhythmic pattern of eighth notes, often in groups of four or six.
- Ob.** (Oboe): Similar to the Flute, playing eighth-note patterns.
- Cl.** (Clarinet): Similar to the Flute, playing eighth-note patterns.
- A. Sx.** (Alto Saxophone): Similar to the Flute, playing eighth-note patterns.
- T. Sx.** (Tenor Saxophone): Similar to the Flute, playing eighth-note patterns.
- Tpt.** (Trumpet): Similar to the Flute, playing eighth-note patterns.
- Hn.** (Horn): Similar to the Flute, playing eighth-note patterns.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Similar to the Flute, playing eighth-note patterns.
- L.R. Tba.** (Low Range Trombone): Similar to the Flute, playing eighth-note patterns.
- Mall.** (Mellophone): Similar to the Flute, playing eighth-note patterns.
- Perc. 1/2** (Percussion 1/2): Similar to the Flute, playing eighth-note patterns.

The score is written in a single system, with each instrument's part on a separate staff. The notation is primarily eighth notes, often beamed together in groups. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom.

5. Rhythm C

This musical score, titled "5. Rhythm C", is for a full band. It consists of 10 staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are arranged in two groups of five, with a double bar line between them. The first group includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second group includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), and Mellophone (Mall.). The Percussion 1/2 staff is at the bottom. The score is divided into measures by vertical bar lines. The notation includes eighth and sixteenth notes, rests, and a final double bar line at the end of the piece.

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
Tpt.
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tba.
Mall.
Perc. 1/2

6. Articulation A

This musical score, titled "6. Articulation A", is for a piece called "Groovy 8 SCORE". It features a variety of instruments, each with a specific articulation pattern. The score is divided into four measures, numbered 30 through 33 at the bottom. The instruments and their articulations are as follows:

- Fl.** (Flute): Articulation pattern 1 (b, >)
- Ob.** (Oboe): Articulation pattern 1 (b, >)
- Cl.** (Clarinet): Articulation pattern 2 (b, >)
- A Sx.** (Alto Saxophone): Articulation pattern 3 (b, >)
- T. Sx.** (Tenor Saxophone): Articulation pattern 4 (b, >)
- Bb Tpt** (B-flat Trumpet): Articulation pattern 5 (b, >)
- Hn.** (Horn): Articulation pattern 6 (b, >)
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Articulation pattern 7 (b, >)
- L.R. Tuba** (Large/Small Tuba): Articulation pattern 8 (b, >)
- Mall.** (Mallets): Articulation pattern 9 (b, >)
- Perc. 1/2** (Percussion 1/2): Articulation pattern 10 (b, >)

The score is written in 4/4 time, with a key signature of one flat (B-flat). The articulation patterns are indicated by the letters "b" and ">" above the notes. The measures are numbered 30, 31, 32, and 33 at the bottom.

7. Articulation B

Musical score for "7. Articulation B". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Roped Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is divided into four measures, numbered 34, 35, 36, and 37. The key signature is B-flat major (two flats). The percussion part (Perc. 1/2) features a rhythmic pattern with accents and a steady beat. The woodwind and brass parts play various melodic and harmonic lines, including eighth and sixteenth notes, and rests.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

34 35 36 37

8. Melody A

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

(4)

38 39 40 41

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

42

43

44

45

Fl.
fp *f* *mf*

Ob.
fp *f* *mf*

Cl.
fp *f* *mf*

A Sx.
fp *f* *mf*

T. Sx.
fp *f* *mf*

Bb Tpt
fp *f* *mf*

Hn.
fp *f* *mf*

Tbn./
Euph./
Bssn.
fp *f* *mf*

L.R.
Tuba
fp *f* *mf*

Mall.
fp *f* *mf*

Perc. 1/2
fp *f* *mf*

46 47 48 49

9. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

50 51 52 53

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

A Sx. *fp* *f*

T. Sx. *fp* *f*

Bb Tpt *fp* *f*

Hn. *fp* *f*

Tbn./
Euph./
Bssn. *fp* *f*

L.R.
Tuba *fp* *f*

Mall. *fp* *f*

Perc. 1/2 *fp* *f*

54 55 56 57

GROOVY 8

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Concert F Minor Scale Through Accidentals



2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A



7. Articulation B

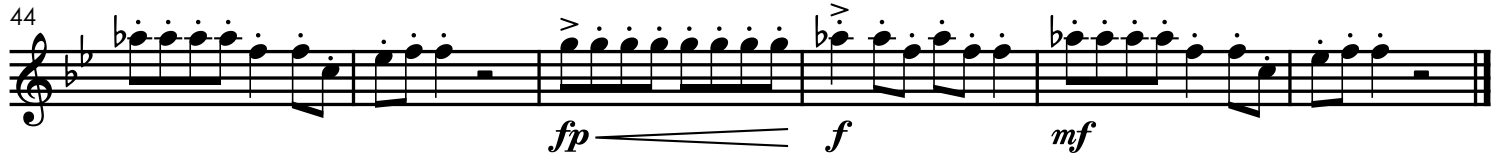


8. Melody A

38



44

**9. Melody B**

50



54



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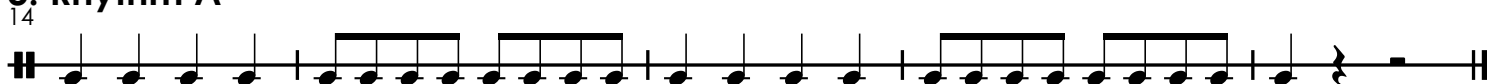
1. Concert F Minor Scale Through Accidentals



2. Thirds Exercise



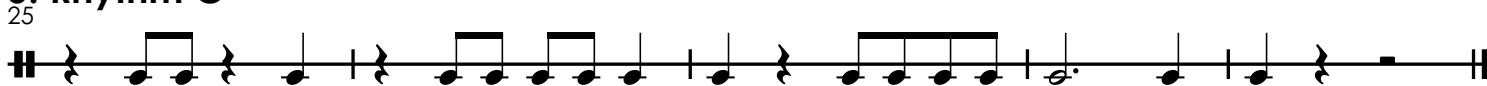
3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A



7. Articulation B



8. Melody A

38

mf

44

fp *f* *mf*

9. Melody B

50

mf

54

fp *f*

B $\flat$ Clarinet
B $\flat$ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

GROOVY 8

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1. Concert F Minor Scale Through Accidentals



2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A



7. Articulation B



8. Melody A

38



44

**9. Melody B**

50



54



E♭ Alto/Bari
Saxophone

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1. Concert F Minor Scale Through Accidentals



2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A



7. Articulation B

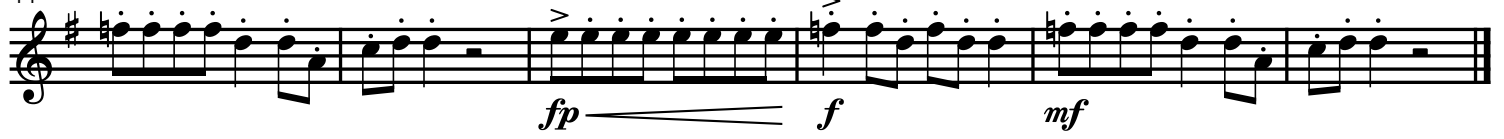


8. Melody A

38



44



9. Melody B

50



54



B $\flat$ Tenor
Saxophone

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2. Thirds Exercise



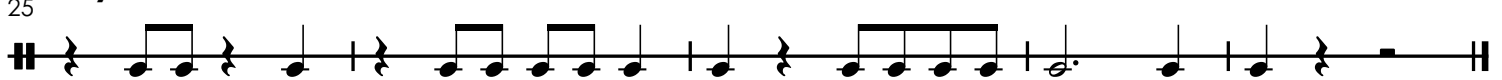
3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A



7. Articulation B



8. Melody A

38



44



9. Melody B

50



54



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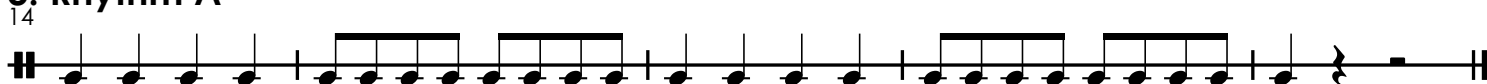
1. Concert F Minor Scale Through Accidentals



2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A



7. Articulation B

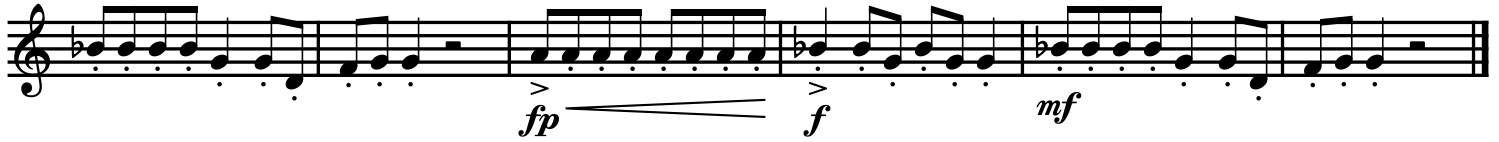


8. Melody A

38



44

**9. Melody B**

50



54



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1. Concert F Minor Scale Through Accidentals



2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A



7. Articulation B

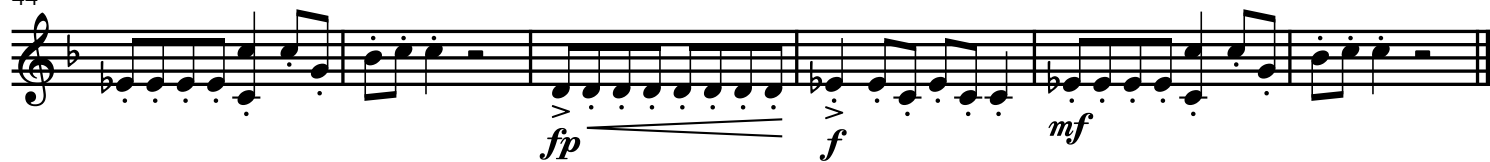


8. Melody A

38



44



9. Melody B

50



54



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

GROOVY 8

Composition by:
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1. Concert F Minor Scale Through Accidentals



2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A



7. Articulation B



8. Melody A

38

mf

44

fp *f* *mf*

9. Melody B

50

mf

54

fp *f*

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1. Concert F Minor Scale Through Accidentals



2. Thirds Exercise

9



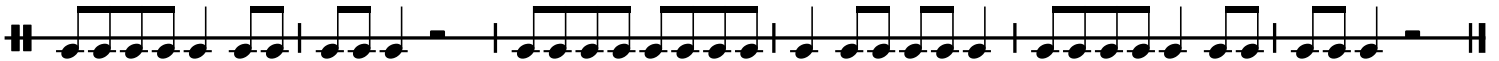
3. Rhythm A

14



4. Rhythm B

19



5. Rhythm C

25



6. Articulation A

30



7. Articulation B

34

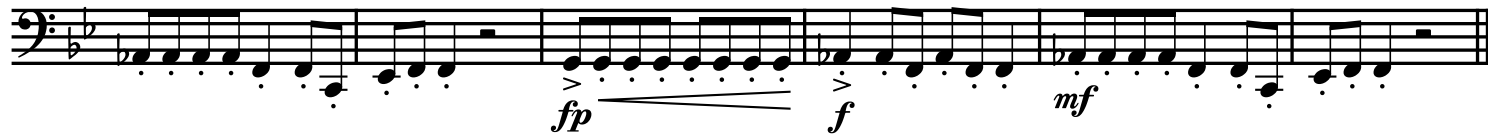


8. Melody A

38



44



9. Melody B

50



54



8. Melody A

38



44

**9. Melody B**

50



54



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

GROOVY 8

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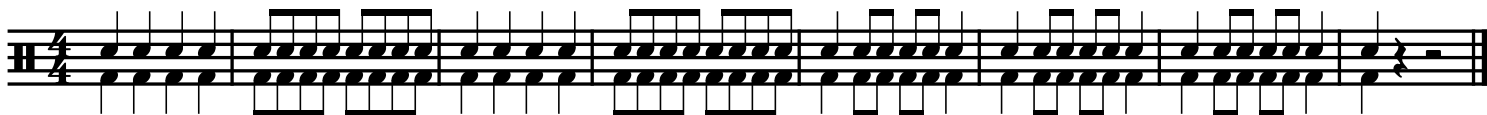
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1. Concert F Minor Scale Through Accidentals



2. Thirds Exercise



3. Rhythm A



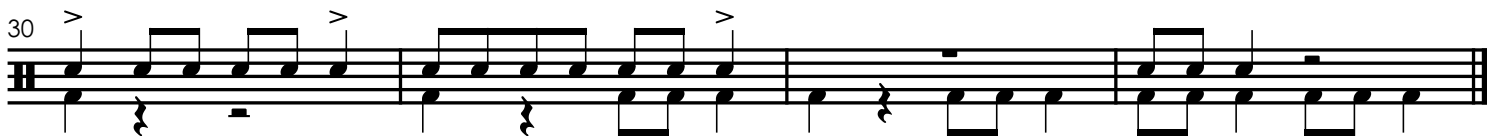
4. Rhythm B



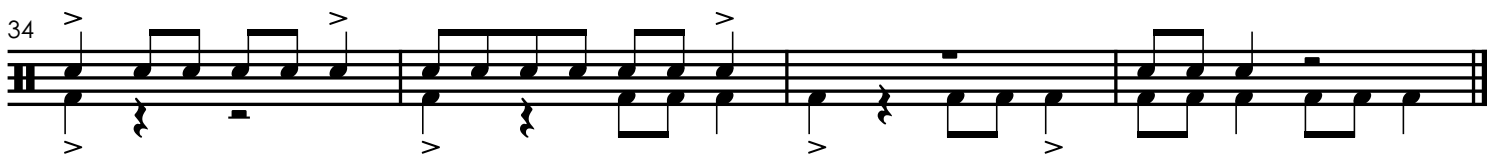
5. Rhythm C



6. Articulation A

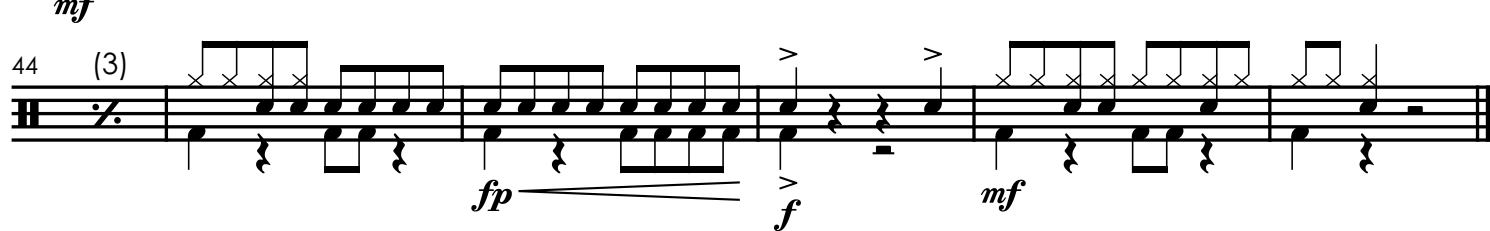


7. Articulation B

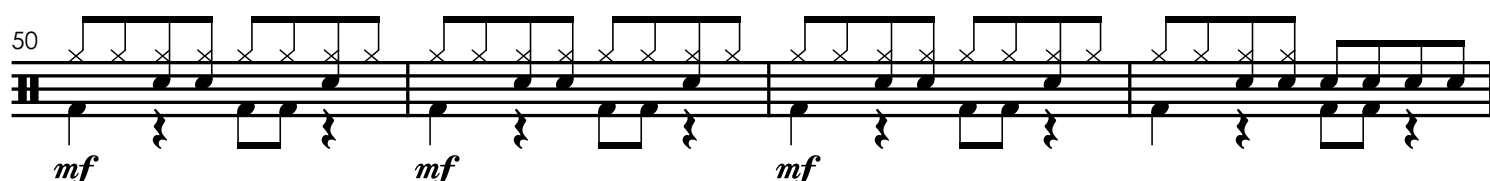


8. Melody A

38 
mf

44 
fp *f* *mf*

9. Melody B

50 
mf *mf* *mf*

54 
fp *f* *>*